

From swimming with sharks to karaoke with Kevin Hart, directing Samuel L. Jackson to, well, carrying a dog around a muddy field in Manchester and saving a penalty from Inter Milan's Ashley Young, Richie may have finally broken into the media industry late, but the variety in his presenting is huge.

Starting on community radio, whereby he produced and presented three shows a week he soon carved his own lane: co-creating, producing, scripting, directing and funding an original series for Urban website GRM Daily which saw grime artists, rappers and actors battle it out on various computer games. Having demonstrated his ability to not only present but produce as well, he landed a job at website joe.co.uk.

Whilst here, Richie worked across a huge variety of subjects, from car content covering Formula-E all across the world, to gaming reports both in video and written form from E3 in LA and Gamescom in Cologne, to football; plenty of football content with names such as Ian Wright, Teddy Sheringham and World Cup winner Marcel Desailly. He's also tackled traditional junkets with some of the biggest names in Hollywood including Ryan Gosling, Denzel Washington, Scarlett Johansson, and Michael Douglas.

A successful set of screen-tests saw Richie awarded a presenting role on Blue Peter and opened Richie up to weekly live television (without an autocue) and, of course, more challenges such as singing solo in front of an audience of 3,000 and racing a car powered by Animated Intelligence and climbing the Old Man Of Hoy.

Not content, Richie then wrote, produced and pitched a documentary to BT Sport entitled "The Special 1's" exploring life from the point of view of the goalkeeper on the football pitch, which, once successfully commissioned, he also presented."